

CAMERA SCRIPT  
BBC-1 COLOUR

Project no: 02340/7061  
VTR no: VTC/6HT/68911

" DOCTOR WHO "

+ 1 1972

SERIES KKK

"Day of the Daleks" Ep.3

by

Louis Marks

Producer .....	BARRY LETTS	'KKK'
Script Editor .....	TERRANCE DICKS	
Director .....	PAUL BERNARD	
P.A. ....	NORMAN STEWART	
A.F.M. ....	SUE HEDDEN	
Assistant .....	CAROLYN DRIVER	
T.M. 1.....	ALAN HORNE	
T.M.2 .....	ALAN ARBUTHNOTT	
Sound Supervisor .....	TONY MILLIER	
Grams .....	GORDON PHILLIPSON	
Vision Mixer .....	MIKE CATHERWOOD	
Floor Assistant .....	JOHN O'SHAUGHNESSY	
Designer .....	DAVID MYERSCOUGH-JONES	
Costumes .....	MARY HUSBAND	
Make-up .....	HEATHER STEWART	
Visual Effects .....	JIM WARD	
Crew .....	10	

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Monday, 18th October 1971 (T.C.8)

11.30 am - 1.00 pm	Camera rehearsal (with TK.35 from 11.30 am)
1.00 pm - 2.00 pm	LUNCH
2.00 pm - 6.30 pm	Camera rehearsal
6.30 pm - 7.30 pm	DINNER (+ camera line-up)
7.30 pm - 8.00 pm	Sound & vision line-up (inc. telerecording line-up from 7.50 - 8.00 pm)

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8.00 pm - 10.00pm VTR EPISODE 3 "DR. WHO" (KKK)

(VTC/6HT/68911)

Transmission: 15th January 1972

Film Cameraman - FRED HAMILTON

Film Editor - DAN RAE (TC 7376)  
Graphics - SID LOMAX - (TC4628)



C A S TL I S T

Dr. Who ..... JON PERTWEE  
Jo Grant ..... KATY MANNING  
Controller ..... AUBREY WOODS  
Anat ..... ANNA BARRY  
Monia ..... VALENTINE PALMER  
Boaz.....SCOTT FREDERICKS  
Manager ..... PETER HILL  
Senior Guard ..... ANDREW CARR  
Girl Technician ..... DEBORAH BRAYSHAW  
Guard at work centre .... GEORGE RALSTRICK (FILM ONLY)  
Ogrons ..... RICK LESTER  
                                 MAURICE BUSH  
                                 DAVID JOYCE  
                                 FRANK MENZIES } FILM ONLY  
                                 BRUCE WELLS       }  
                                 GEOFFREY TODD     }  
Daleks ..... JOHN SCOTT MARTIN  
                                 RICKY NEWBY  
                                 MURPHY GRUMBAR  
Dalek voices ..... OLIVER GILBERT  
                                 PETER MESSALINE

Extras:

Dalek girl technicians .... ALISON DAUMLER  
                                 KAREN BURCH  
Dalek guard ..... BRYCHAN POWELL  
Guerillas ..... EMMETT HENNESSY  
                                 STEPHEN ISMAY  
                                 JIM DOWDALL

TECHNICAL REQUIREMENTS

Cameras 1 - 5 - all pedestal mounts  
3 booms  
C.S.O. (Chromakey)  
TK.35  
Chromotrope (tunnel pulse effect)  
slung Miralon  
small wind machine  
Rotating lens (camera 3)  
Practical Vectascope  
2 roll back & mix VTR machines  
Helical scan recording facility



RUNNING ORDER

"DR. WHO" SERIES KKK EPISODE 3

(02340/7061)

PAGE	SHOTS	SCENE	D/N	CHARACTERS	CAMS./SOUND
1	1	PRE-RECORD: VORTEX SEQ. <u>BREAK</u> T/C.1: Op. titles + slides (32") (+ recap end ep.2 - EDIT IN)		WHO/ANAT/BOAZ	3X TK.35 Rotating lens, wind machine TK.35
1	2-12	1. INT. TUNNEL  <u>BREAK, CLEAR ARTISTS, SPIN BACK</u>  12a as before	D	DR. WHO DAlek BOAZ ANAT	3A 5A 2A 1A A1B1 echo  3A
3	13	MIX 2. INT. BIMBO (pre-recording) MIX		DR. WHO ANAT BOAZ	
	14	2a. INT. TUNNEL			5A
	14a	<u>BREAK, SET IN ARTISTS, SPIN, BACK, SUPER TIME EFFECT/</u>			
					4X Chromotrope
3	15-20	MIX 3. INT. TUNNEL  <u>TAPE RUN-ON</u>	D	BOAZ DR. WHO ANAT 3 Monsters	5A 1B  2B 3B A1
6		T/C.2: (31") Desolation area	D	DR. WHO	TK.35
7	23	4. INT. TUNNEL	D	DALEK Monsters	5A B1
RECORDING BREAK					
7	24	T/C.3: (35") Desolation area	D	DR. WHO Monsters	TK.35+ 5X (caption + grass & wind machine)
9	25-35	5. INT. LINNEN ROOM	D	CONTROLLER DALEK	4A 2C C1
12	36	T/C.4: (35") Desolation area & flats area	D	DR. WHO	TK.35 + 3B Practical vectascope



PAGE	SHOTS	SCENE	D/N	CHARACTERS	CALLS./SOUND
12	37	7. INT. REGIONAL CONTROL ROOM	D	FEMALE TECH. Girl. oo.	1C B2
13	38-42	8. INT. INNER ROOM	D	CONTROLLER DALEK	4A 2C C1
14	43- 47	9. INT. REGIONAL CONTROL ROOM	D	CONTROLLER FEMALE TECH.	1C 5B B2
16		T/C.5: (21") Devastation area	D	MONIA	TK.35
16	48-56	10. INT. UNDERGROUND CELL	D	ANAT BOAZ MONIA Guerillas	2D 3C-D A2
18		T/C.6: (22") Compound	D	DR. WHO GUARD Monsters Guard workers	TK.35
RECORDING RUN-ON					
19	57-70	11. INT. GUEST ROOM	D	CONTROLLER JO Monster GIRL TECH.	3E 1C 5C B2
RECORDING RUN-ON					
22	71-100	12. INT. MANAGER'S OFFICE, ORK CENTRE	D	HUMAN N.C.O. GUARD Monster guards DR. WHO MANAGER CONTROLLER	2E 3F 4B C2
RECORDING BREAK					
29	101-2	13. INT. UNDERGROUND CELL	D	MONIA ANAT MANAGER (OV)	3C 5D A2



PAGE	SHOTS	SCENE	D/N	CHARACTERS	CAMS./SOUND
29	103-5	14. INT. MANAGER'S OFFICE	D	MANAGER Monster guard	4B 1F C2
30	106	15. INT. UNDERGROUND CELL	D	ANAT MONIA	3C A2
RECORDING BREAK					
30	107-132	16. INT. GUEST ROOM	N	DR. WHO JO CONTROLLER	1C 5C 3E B2
35	133	17. INT. INNER ROOM	N	DALEK CONTROLLER (JO ) (DR. WHO )	4C C1 + C.S.O. 1C
36	134-139	18. INT. GUEST ROOM	N	DR. WHO JO Monster guard	3E 1C 5E B2
37		T/C.7: (50") Flats & Devastation area	D	DR. WHO JO Monsters	TK.35
	140	18a. INT. INNER RM.	D	DALEKS/CONTROLLER	4A C1
38		T/C.7a: As above			TK.35
	141-2	19. INT. UNDERGROUND CELL	D	ANAT BOAZ MONIA Guerillas	3C 5D A2
RECORDING BREAK					
39	143-9	20. INT. INNER ROOM (+ TK.8 - closing title effect)	D	DR. WHO Daleks DALEK	4A C1 + TK.35 (title + C.S.O. effect) + 3B 1C 2X on captions
		MIX			
		CLOSING TITLES EFFECT CONT. + slides			TK.35 TAPE clos.music



'DOCTOR WHO'

SERIAL KKK

Louis by Marks  
"DAY OF THE DALEKS"  
EP. 3

PRE-RECORD

1. 3 X (+ TK.35) sc. 2 VORTEX  
3-shot  
ZOOM OUT & SPIN LENS  
(WITH FILM OF STARS SUP.)

SPEC. FX to  
provide wind  
machine

TELECINE 1 (TK.35)  
Opening "Dr. Who" titles

S O.F.  
(op. titles: 32")

SUP. SLIDES: (1) DAY OF THE DALEKS  
(2) BY LOUIS MARKS  
(3) EPISODE THREE

EDIT IN RECAP OF LAST SCENE OF EPISODE 2/

(3A, 5A, 2A, 1A, A1, B1)

2. 3 A 1. INT. TUNNEL.  
CU DR. WHO

GRAMS: Echo effect  
+ dripping water

3. 5 A  
LS DR. WHO - HOLD HIM  
FWD. TO BREAK FRAME

(DOCTOR WHO STARES AT  
THE ADVANCING DALEK  
FOR A MOMENT. THEN  
HE TURNS AND RUNS  
ALONG THE TUNNEL.

4. 3  
W.S. WITH DALEK F/G  
HOLD IT AWAY IN 2s  
TO BREAK R.

THE DALEK FOLLOWS,  
BUT MORE SLOWLY.

MIX TO

5. 2 A  
EMPTY TUNNEL  
INC. DR. WHO

ANOTHER PART:

DARKNESS.  
FOOTSTEPS HEARD  
APPROACHING RUNNING.

HOLD HIM FWD.

THEN DOCTOR WHO COMES  
INTO SHOT. SLIGHTLY  
BREATHLESS.



6. 3 A DOCTOR WHO LOOKS  
CU DR. WHO BEHIND HIM AND THEN  
IN FRONT. /

7. 1 A REACTS TO SOMETHING. /  
OVER SHOULDER DR. WHO  
OF ANAT & BOAZ

A LITTLE WAY AWAY,  
BOAZ AND ANAT ARE  
STANDING HOLDING THEIR  
TIME MACHINES. THEY  
ARE TRYING TO GET THEM  
TO WORK. THEY ARE  
ALREADY GIVING OFF  
FLASHES AND SOUNDS.

THEY TURN.  
REACT STRONGLY AS THEY  
SEE HIM. BUT THEY  
DON'T MOVE FROM THEIR  
POSITIONS)

8. 3 BOAZ: (SHOUTING) Get back ... get  
MCU DR. WHO back. /

9. 1 DOCTOR WHO: Wait - ... please ... I've  
MCU ANAT got to talk to you. /

(HE TAKES A STEP  
NEARER)

10. 3 ANAT: Keep away ... ! /  
MCU DR. WHO WITH  
DALEK REAR  
THROW FOCUS TO IT  
ON DR. WHO'S TURN  
(DOCTOR WHO STOPS.  
HE GLANCES BACK  
DOWN THE TUNNEL.

THE DALEK CAN BE  
SEEN IN THE DISTANCE  
BEARING DOWN ON HIM,

DALEK: Exterminate ... Exterminate....

11. 1  
TIGHT 2-s  
BOAZ/ANAT



BOAZ: (SCREAMING) Get back! You'll  
be caught in the time field ...

12. 3

4-shot

LOCK OFF

STOP RECORDING, CLEAR  
ARTISTS, SPIN BACK

(NOW IT HAPPENS.  
A SLOW PROCESS  
OF DISINTEGRATION.

12a. 3

A/B (WITH DR.WHO,  
ANAT & BOAZ)

HOLD DALEK FWD.

FINALLY ALL THREE  
HAVE DISAPPEARED  
LEAVING A TOTALLY  
SILENT TUNNEL - A  
SILENCE BROKEN ONLY  
BY A SLOW DISTANT  
DRIPPING OF WATER -  
BLIP ... BLIP ...  
BLIP)

MIX TO

13. PRE-RECORDING

2. INT. LIMBO SEQUENCE.

(AS IN JO'S TIME  
TRANSFER IN EPISODE  
TWO.

MIX TO

WE SEE DOCTOR WHO  
AND THE TWO  
GERILLAS WHIRLING  
IN THE VORTEX  
OF SPACE TIME)

14. 5 A

EMPTY TUNNEL  
LOCK OFF

2a. INT. TUNNEL

STOP RECORDING.  
& SUPER CAM. 4x

SET IN ARTISTS. SPIN BACK TO TOP OF PAGE  
(shot 14a) TIME EFFECT

/CAM.1 repos./

MIX TO

3. INT. TUNNEL.

15. 5 A

A/B  
BUT WITH DR.WHO/  
BOAX & ANAT ADDED

FADE SUPER.

(THEN INTO THE  
TUNNEL SLOWLY  
MATERIALISE THE  
TWO GUERILLAS AND  
DOCTOR WHO)



BOAZ: We warned you -

DR.WHO: (SIL KEN) So you did.

ANAT: (GENTLY) This may be a shock to you. But you've travelled through time.

DR.WHO: I'm probably more familiar with the concept of time travel than you are.

(THE GUERIELAS START TO MOVE AWAY)

DR.WHO: Wait!

ANAT: Well?

DR.WHO: Before the time transference - I saw a Dalek.....

ANAT: (TO BOAZ) It must have been after us.

BOAZ: (TO DOCTOR) You know of the Daleks?

DR.WHO: Indeed I do. I know them only too well. They're here, in this time zone?

ANAT: They've ruled the Earth for more than a century.

BOAZ: How can you know about them? It's impossible.

DR.WHO: The Daleks have been my bitterest enemies for many years - /

16. 1 B  
MCU BOAZ

BOAZ: Then you are a fool to have let yourself be brought here. /

17. 5  
TIGHTER 3shot



DR. WHO: I came because I wanted to find Jo.

ANAT: But I told you she may be dead.

DR. WHO: I know - but as long as there is a chance.

18. 1 B (BOAZ IS IMPATIENT) /  
MCU BOAZ

BOAZ: Come Anat.. it's dangerous to stay here. (HE MOVES AWAY BUT DR. WHO STOPS HIM)

19. 5  
3-shot

DOCTOR WHO: How do I set about finding her?

BOAZ: That's your problem.

(HE GESTURES ANAT TO COME. SHE SEEMS A LITTLE RELUCTANT)

INC. MONSTERS REAR

Wait -  
ANAT: We just can't leave him.

LET ANAT & BOAZ  
BREAK FRAME F/G

BOAZ: I can. Come

HOLD DR. WHO AWAY  
TO BREAK L.

(HE TURNS

AND THEN  
FREEZE<sup>S</sup><sub>A</sub>

HOLD MONSTERS FWD. TO  
BREAK EACH SIDE OF  
CAMERA

EMERGING FROM THE  
GLOOM ARE THREE  
MONSTERS)

ANAT: Run, Doctor ... run!

(THEY BREAK IN DIFFERENT  
DIRECTIONS, PURSUED BY THE  
MONSTERS)

---

KEEP TAPE RUNNING TO REPOS. ARTISTS

---



21. 2 B

EMPTY TUNNEL.  
INC. DR. WHO - HOLD HIM  
FWD. & BACK INTO ALCOVE.  
THEN INC. MONSTERS.  
HOLD THEM FWD. TO  
BREAK FRAME.

(THE TWO GUERILLAS  
TURN AND RUN,  
DISAPPEARING INTO  
THE DARKNESS.

/BOOM A1/

22. 3 B

MCU DR. WHO (THRU' LADDER)  
EASE TO INC. LADDER  
HOLD WHO. TO IT THEN  
LET HIM CLIMB OUT OF  
FRAME

DOCTOR WHO RUNS TOO.  
THEN HE DUCKS INTO  
AN ALCOVE, LETTING  
THE MONSTERS RUSH  
BY. HOLD ON  
DOCTOR WHO.

HE SEES THAT THIS  
ALCOVE CONTAINS A  
LADDER.

CAUTIOUSLY HE BEGINS  
TO CLIMB)

TELECINE 2: (TK.35)

S.O.F.

Ext. Gleak Ruined  
Landscape. Day.

(31 secs.)

A desert of rubble and  
ruin. A feeling of a  
war on an H.G. Wellsian scale  
which destroyed everything,  
razed every building to  
the ground and left it  
like that. We should if  
possible convey an  
impression that it has been  
like this for two or three  
hundred years. Neglected  
crumbled, almost vanished.

We track in to a manhole  
cover of what might have  
been an air raid shelter  
during the wars.

Slowly the lid moves and  
DOCTOR WHO emerges  
into the daylight.

He climbs out fully and  
looks around. Takes  
in the desolation of the  
scene.



END TELECINE 2:

23. 5 A  
LS TUNNEL

4. INT. TUNNEL.

/BOOM B1/

SLOW ZOOM OUT TO INC.  
DALEK R. F/G  
THEN 2 MONSTERS REAR.

HOLD THEM FWD. &  
INC. ANOTHER DALEK  
REAR

(THE TUNNEL IS EMPTY.

THEN INTO THE DARKNESS  
THE DALEK MATERIALISES.

IT LOOKS THIS WAY AND  
THAT. THEN THE  
MONSTERS COME WALKING  
TOWARDS IT. THESE  
ARE THE THREE WHO HAVE  
FOUGHT WITH THE  
GUERRILLAS.

WHEN THEY SEE THE DALEK  
THEY STOP)

DALEK: Have you found them?

MONSTER: No ... they escaped.

DALEK: Hunt the ... exterminate them.  
Exterminate them!

---

RECORDING BREAK: TO REPOS. DALEKS

---

TELECINE 3: (TK.35)

S.O.F

Ext. Ruined Landscape. Day.

DOCTOR WHO explores among  
the ruins.

(35 secs.)

He alerts to a sound.  
Then turns and looks.



A patrol of monsters is approaching, searching. DOCTOR WHO hides behind some ruined brickwork. It is a near thing but they pass without seeing him. When they have gone he emerges again and looks round to get some bearings.

He comes to a clearer part. Shading his eyes he scans the horizon. Then he sees something.

24. 5 X

CAPTION: ON STAND WITH GRASS IN F/G + WIND MACHINE

From DOCTOR WHO'S P.O.V. we see an enormous modernistic construction in the distance which contrasts utterly with the ruined surroundings.

It is a huge concrete building with a faceless, strictly functional appearance. No design features to relieve the starkness.

TELECINE cont...

DOCTOR WHO moves off cautiously towards it.

END TELECINE 3.

MIX TO

(4A, 2C)

25. 4 A

5. INT. INNER ROOM.

/BOOM CL/

WIDE SHOT OF  
DALEKS & DOOR.  
INC. CONTROLLER

(2 next)



(THE CONTROLLER ENTERS.

FACING HIM IS THE  
DALEK)

GOLDEN  
DALEK: Report.

CONTROLLER: Security guards combed  
the tunnels after your return. They  
found nothing.

GOLDEN  
DALEK: You have failed the Daleks.  
You will be punished. /

26. 2 C  
MCU CONTROLLER

CONTROLLER: Is the fault mine?  
Your security guards let them get  
away ... The creatures are useless.

27. 4 A  
MCU DALEK

DALEK:2 They are loyal to the Daleks.

28. 2  
A/B

CONTROLLER: As loyal as they are  
stupid. They will never cope with human  
guerillas.

29. 4  
A/B

(Onto page 11)

(2 next)



DALEK<sup>2</sup>: No-one can succeed who opposes the Daleks. /

30. 2  
MCU CONTROLLER

GO IN TO CU

CONTROLLER: For every guerilla cell you crush, another springs up. They have stolen your time machines and copied them, they steal your weapons and your explosives. /

31. 4  
3-shot

GOLDEN

DALEK: These criminals will be exterminated. The Daleks will destroy them.

(TURNS)

CONTROLLER: If you would let me recruit more human security guards -

GOLDEN

DALEK: Humans are treacherous and unreliable.

CONTROLLER: Not all humans. I have served you loyally.

GOLDEN

DALEK: Do not dispute with the Daleks. Obey without question. /

32. 2  
CU CONTROLLER

(THE CONTROLLER GIVES UP)

Very well - but

CONTROLLER: There was one curious thing - the girl mentioned a companion in her own time zone. She called him the Doctor. /

33. 4  
CU DALEK

DALEK<sup>2</sup>: Doc-tor! Did you say Doc-tor!

(THE CONTROLLER IS SUPRISED  
AT THE STRENGTH OF THE  
DALEKS REACTION)

34. 2  
CU CONTROLLER

CONTROLLER: (CONTINUING) The man seems to have got through to our time. He was seen by the guards. /

35. 4  
TIGHT 3-shot

GOLDEN

DALEK: The Doc-tar is an enemy of the Daleks. He must be found at once and exterminated.



Ext. Ruined Landscape. Day.

DOCTOR WHO is picking his way through the rubble. He is making for the perimeter wall of the building seen previously in the distance. It seems to be a totally featureless wall of concrete. He investigates for a bit, trying to find a way in.

We pan away to a tall post resembling a modernistic lamppost. We pan up this post and at the top find that it has a tiny pinhead like a mast. But this is in fact a lens. It has a sinister look of a disembodied eye. And like a human eye it turns to follow the object it is watching. In this case DOCTOR WHO.

SUPER

36. 3 B  
 (cutaway on stand)  
PRAC. VECTASCOPE

We close in on it and then:

END TELECINE 4:

MIX BOTH TO

BOOM B2

37. 1 C  
 HANDS & DESK  
 PULL & PAN UP TO  
 2shot OPERATORS

7. INT. REGIONAL CONTROLLROOM

GRAMS: Alarm  
 effect

(WE MATCH CUT FROM THE  
 EYE TO ONE OF THE RADAR  
 SCREENS ON THE CONSOLE.  
 NOT A PICTURE BUT SOME  
 KIND OF SCANNING EFFECT  
 TO SHOW THAT A SHAPE IS  
 BEING PICKED UP.

- 12 -

VOICE: Alert ... alert ... area  
 one one seven...



ONE OF THE GIRL OPERATORS  
NOTICES THIS.

SHE ALERTS AND MAKES A  
NOTE ON PAD. SHE TAKES  
IT AND SHOWS IT TO A SENIOR  
GIRL

GIRL Continue scanning.

(THE OTHER GIRL  
MOVES AWAY)

(4A,2C,C1)

38. 4 A

8. INT. INNER ROOM.

CU CONTROLLER

ZOOM OUT TO  
3-shot with DALEKS

(THE CONTROLLER WITH THE  
DALEK AS BEFORE)

CONTROLLER: All security forces are  
on full alert.  
I am sure we will secure his arrest  
any moment now. I will go and super-  
vise the search myself.

(HE TURNS TO GO)

DALEK: Wait! You have not been  
dismissed.

(THE CONTROLLER STOPS)

There has already been a  
drop in recent production  
figures.

CONTROLLER: That can be explained.



DALEK: Explanations are irrelevant.  
Production targets must be maintained.

CONTROLLER: We'll reach them on the  
next work period.

GOLDEN

DALEK: For the next work period target  
figures will be increased by ten per  
cent. /

39. 2 C  
MCU CONTROLLER

BUT -  
CONTROLLER: That's impossible. If we  
push the worker any harder they'll  
die... /

40. 4  
MCU DALEK

DALEK? ONLY the weak will die.  
Inefficient workers slow down  
production. Obey the Daleks. /

41. 2  
MCU CONTROLLER

CONTROLLER: (HEAD BOWED) Very well.  
We'll do our best. /

42. 4  
3-shot  
LET CONTROLLER GO

GOLDEN DALEK: You may go.

(THE DALEK WAITS FOR A \* DOORS  
MOMENT. THEN TURNS AND OPEN  
MOVES AWAY. THE SCREEN  
CLOSES BEHIND HIM. THE  
CONTROLLER LOOKS UNHAPPY.  
THEN HE TOO TURNS AND  
GOES OUT)

CAM.2 REPOS. TO CELL SET

(1C,5B,B2)

9. INT. REGIONAL CONTROL ROOM. DAY.

43. 1 C  
MCU CONTROLLER  
HOLD HIM FWD. TO 2s  
WITH GIRL OPERATOR

(THE CONTROLLER COMES OUT  
OF THE MESSAGE ROOM (LIGHT  
NO LONGER FLASHING)  
LOOKING DISTURBED.

THE GIRL IS WAITING FOR  
HIM. HE TURNS TO HER AND  
PULLS HIMSELF TOGETHER)



CONTROLLER: I want production figures from all factories in central zone to be referred into the work analysis computer and the results tabulated for me immediately.

GIRL: Very good.

CONTROLLER: Well?

GIRL: We have a tracking report on that stranger.

CONTROLLER: The Doctor?

GIRL: He has managed to penetrate the outer perimeter of work centre 117.

CONTROLLER: Have the guards there been alerted?

GIRL: Yes. They'll pick him up once he's inside.

CONTROLLER: (TURNS TO GO. CHECKS) One one seven, you say? Make sure their production figures are kept separate from the general analysis. I want to take a special look at them.

GIRL: Is something wrong there?

CONTROLLER: Perhaps. Just see I get those figures.

(HE TURNS AWAY. HIS ABRUPTNESS SUGGESTS WORRY RATHER THAN DELIBERATE RUDENESS. THE GIRL'S FACE SHOWS SHE REALISES THIS)



Ext. Ruined Landscape. Day

MONIA, the leader of the resistance group, a tough, weary man, whose face shows the strain of a life-time spent fighting the Daleks, is crossing the rubble strewn landscape. He reaches a ruined house and after a careful look around, disappears into the ruins.

END TELECINE 5:

(2D, 3C-D, A2)

48. 2 D  
2-shot A/B

10. INT. UNDERGROUND. CELLAR DAY

(THIS IS A BLIND TUNNEL IN THE RUBBLE. IT NEEDS TO LOOK DARK AND VERY CLIMBY. A CONSPIRATORIAL TOSSE. IT IS A SLIGHT TUNNEL WOULD TRIP BY OTHER GUERRILLAS. OTHER GUERRILLAS ROUND THE UN).

(BOAZ IS CLEANING HIS GUN)

BOAZ: Don't gloss it over Anat. We failed.

ANAT: We had no choice. Once our plan was known to them.

49. 3 C  
MLS MONIA AT DOOR

HOLD HIM DOWN  
STAIRS

(THE DOOR OPENS AND MONIA ENTERS)

(V.O.)

BOAZ: If you had listened to me.... we could have still done what was needed. /

50. 2  
3-shot  
HOLD MONIA FWD. CENTRE

3 to D FAST

(3 next)



ANAT: (TURNING ANGRILY TO HIM) We did all we could. (SHE TURNS TO MONIA) Monia our orders were to eliminate Styles, right?  
MONIA: But you failed.

BOAZ: We could have succeeded.  
MONIA: Then why didn't you?

ANAT: He wasn't there. Security guards found us -  
BOAZ: But Anat went soft .. /

51. 3 D  
CU MONIA

MONIA: Be quiet both of you. We have to think. The situation is different now. /

52. 2  
CU BOAZ

BOAZ: As I see it it's exactly the same. We still have a job to do. /

53. 3 D  
TIGHT 3-shot

MONIA: There may be other ways. (BEAT) I've had a report from one of our contacts. A girl has been captured and they're holding her prisoner at the central centre.

ANAT: The same girl? The one who activated the time module at Styles house?

MONIA: She fits your description.

(2 next)

(On to Page 18)



54. 2 ANAT: Well at least she's alive.  
A/B
55. 3 BOAZ: In the hands of the Daleks?  
TIGHT 3s She won't live long.  
ANAT/MONIA/BOAZ
56. 2 MONIA: Can she tell them anything?  
CU MONIA
- BOAZ: Nothing of importance.  
Have they picked up that doctor yet?/
- MONIA: Not yet. It's only a matter of time.

TELECINE 6: (TK.35)

S.O.F.

Ext. Compound. Day.

(22 secs.)

This is the inside of the factory. Basically a concrete yard with functional buildings. We discover DOCTOR WHO emerging from behind a concrete balustrade.

3 to E

GUARD'S VOICE Hurry along there. Get a move on, you lazy scum.

The DOCTOR turns to look.

A number of wretched looking men and women are carrying large baskets of stone chippings, to a truck or storage bin and tipping them in. They can hardly move themselves and drag their feet.

A cruel looking HUMAN NCO and a couple of UNIFORMED MONSTERS are guarding them. A WORKER stumbles and falls and the GUARDS pounce on him and drag him to his feet.



P.O.V. TWO GUARDS come into shot walking quickly and clearly looking for something. They look around and then start moving towards the DOCTOR.

The DOCTOR alerts to this. If he stays where he is he will clearly be caught. So he turns and starts to move quickly away behind the balustrade. Then he freezes.

Coming towards him from the opposite direction is a GUARD on a strange MOTOR TRICYCLE.

He turns away, straight into the arms of another MONSTER GUARD, who strikes him to the ground.

END TELECINE 6:

---

KEEP TAPE RUNNING: FORREPOS. CAMS. & DESKS

---

57. 3 E 11. INT. GUEST ROOM. DAY. (3E,1C,5C,B2)

CU GRAPES

ZOOM OUT TO 2-shot

(A SMALL VERY LUXURIOUSLY APPOINTED ROOM. A BIG BOWL OF FRUIT AND FLOWERS ON THE TABLE. JO SITS WITH THE CONTROLLER ON A LOW COUCH, DRINKING SOME KIND OF FRUIT CUP AND EATING FRUIT. SHE IS RELAXED AND HAPPY) IN THE REAR A GUARD STANDS AT THE DOOR)

CONTROLLER: Another grape my dear?

JO: No really I couldn't. That was a fabulous meal.

CONTROLLER: No more than a light snack, I assure you. Later on I've arranged a real treat for you. A banquet of genuine 20th century food.

58. 1 C

MCU CONTROLLER

JO: Is there any other kind ...? /



59. 3 E  
TIGHT 2-shot  
fav. JO

CONTROLLER: Not many people eat like this today I'm afraid. We've managed to reduce all the main food elements to pills and tablets.

JO: I've put you to a lot of trouble.

CONTROLLER: Not a bit of it. You're an honoured guest.

JO: Look, I don't want to seem ungrateful -

CONTROLLER: Is anything worrying you?

JO: You did say you might be able to get me back - to my own time I mean.

60. 1  
A/B

CONTROLLER: Our scientists are working on it now. Time travels a difficult business you know.

61. 3  
MCU JO

JO: Those guerillas got me here easily enough.

62. 1  
A/B

CONTROLLER: A lucky fluke my dear. You might just as easily have been killed.

63. 3  
A/B

JO: And what about the Doctor? You did say something about rescuing him.

64. 1  
CU CONTROLLER

CONTROLLER: There's something I haven't told you.

65. 3  
CU JO

JO: About the Doctor? Please, is anything wrong?

66. 1  
CU CONTROLLER



CONTROLLER: He's been seen in this time zone - with the criminals who attacked you. No doubt they kidnapped him.

67. 3

2-shot  
GO IN TO CU JO

JO: Where is he now?

CONTROLLER: Don't worry. We're on his track. I'm hoping for news at any moment.

(JO IS WORRIED BY  
THIS NEWS)

JO: Can't I help you look for him?

CONTROLLER: Out of the question I'm afraid.

(V.O.)

You must stay here for your own safety.

JO: My safety?

(V.O.)

CONTROLLER: If these criminals saw you here, they might think you'd betrayed them. They'd certainly try to harm you. (JO LOOKS AT GUARD)

68. 5 C

MCU GUARD (JO's P.O.V.)

ZOOM OUT TO  
3-shot

JO: Is that why there's a guard on the door.



CONTROLLER: Of course - he's simply there to protect you.

(THE DOOR OPENS AND  
THE GIRL COMES IN  
WITH A MESSAGE WHICH  
SHE HANDS TO THE  
CONTROLLER.)

CONTROLLER: Well?

GIRL: A message, sir. (HE TAKES IT AND  
DISMISSES HER)

CONTROLLER:  
(TO JO) Good news. We've found  
your friend the Doctor. /

69. 3  
CU JO

JO: Is he all right? /

70. 1  
CU CONTROLLER

CONTROLLER: Please, you mustn't worry. I can assure you, he's safe and well!

---

KEEP TAPE RUNNING: FOR CAM. 3 to REPOS.

---

(2E, 3F, 4B, C2)

71. 2 E  
BLACK SCREEN

(DR. WHO CLOSE UP  
AGAINST LENS)  
ALLOW DR. WHO TO BACK  
AWAY TO SHOW 4-shot

12. INT. MANAGER'S OFFICE. WORK CENTRE. DAY.

(FUNCTIONAL. SOUL-LESS.  
ITS MAIN FEATURE IS A  
SET OF DIALS FIXED  
INTO WALL. THESE  
DIALS INDICATE  
PRODUCTION AND THE  
NEEDLES MOVE UP AND  
DOWN ALL THE TIME.  
ALSO A DESK AND CHAIR)  
THE DOCTOR IS HELD  
BY TWO MONSTER GUARDS.  
HE IS SLUMPED EXHAUSTED  
IN A CHAIR. A THIRD  
GUARD A HUMAN N.C.O. .  
IS INTERROGATING HIM)

72. 3 F  
LOW 2-shot  
DR. WHO/GUARD

GUARD: Well. Maybe now you'll tell us who you are.

DOCTOR WHO: (WEAKLY) You wouldn't believe me if I told you.



GUARD: You're a spy.

DOCTOR WHO: Am I? Who am I  
spying for?

GUARD: I'm asking the questions.  
I repeat. You are a spy. /

73. 4 B  
CU DR. WHO

DOCTOR WHO: That wasn't a question.  
It was a statement. /

74. 2 E  
CU GUARD

GUARD: 'Careful  
our friends here. don't  
have much fun. /

75. 3  
2-shot  
HOLD GUARDS X  
R. TO L.O.F.

DOCTOR WHO: Poor fellows. All the  
same, I'm not really in the mood for  
games ...

76. 4  
2-shot  
GUARD/DR. WHO

GUARD: Very well. (HE MOVES ROUND  
DR. WHO) /I want to know what you're  
doing here.

DOCTOR WHO: I've told you already.  
I'm looking for a girl called Jo  
Grant.

GUARD: Who's she? Another spy?

77. 2  
MCU DOORS  
INC. MANAGER  
  
ZOOM OUT TO 3-shot

DOCTOR WHO: Don't be stupid man. /

(THE DOOR OPENS AND  
THE MANAGER COMES  
IN, HE WEARS A  
UNIFORM BUT OF MORE  
'CIVVY' STYLE THAN  
THE GUARDS. CLEARLY  
A MAN OF AUTHORITY)

MANAGER: Well?

GUARD: He's not exactly being  
co-operative.



MANAGER: Isn't he? That's very foolish of him. Have you told him what will happen if he doesn't co-operate?

GUARD: I've even given him a free sample.

MANAGER: Don't worry, leave him to me. I know how to deal with his sort.  
(GUARD CROSSES TO HIM)

GUARD: We only need a bit more time.

78. 3  
CU GUARD

MANAGER: Out. /

(THE GUARDS LET GO  
OF THE DOCTOR AND  
LEAVE THE ROOM.  
AS THE SPEAKING  
GUARD LEAVES THE  
ROOM HE TURNS)

All right - but

GUARD: If you need us we'll be out here. (HE TURNS TO MONSTERS) Come. /

79. 2  
WIDE 4-shot  
LET THE GUARD &  
MONSTERS GO.  
  
HOLD MANAGER FWD.

(HE GOES OUT. CLOSES  
THE DOOR.

THE MANAGER STUDIES  
THE DOCTOR FOR A LONG  
MOMENT. THEN HE TAKES  
A FEW STEPS TOWARDS HIM.  
SUDDENLY HIS MANNER  
SWITCHES. HE BECOMES  
CONFIDENTIAL) /

80. 4  
TIGHT 2-shot  
MANAGER/DR.WHO

MANAGER: Which group are you from?

DOCTOR WHO: I beg your pardon?

MANAGER: Quick. We haven't much time. Who sent you?



DOCTOR WHO: (ANGRILY) Nobody sent me ... I'm not a spy or a guerilla. I haven't the faintest idea what you're talking about.

MANAGER: For heaven's sake man! I'm trying to help you. /

81. 2

WIDE 2-shot  
INC. CONTROLLER

(AND THE DOOR OPENS TO  
ADMIT THE CONTROLLER.

THE MANAGER'S MANNER  
RETURNS TO WHAT IT WAS  
BEFORE. HE SHAKES THE  
DOCTOR BRUTALLY)

MANAGER: Admit it! You're a spy!

CONTROLLER: Is this the man?

MANAGER: Yes, Controller. /

82. 3

CU CONTROLLER

(ON TO PAGE 26)

(4 next)



83. 4  
3-shot

TIGHTEN TO 2-shot  
WITH DR. WHO'S RISE  
CONTROLLER/DR.WHO

CONTROLLER: Why is he being treated in this way? Release him at once. /  
(TO THE DOCTOR) My dear Doctor, I can't apologise enough. I'm the controller of this region. You're an elusive fellow, you know. I've had quite a job tracking you down.  
(DR.WHO RISES)

DR. WHO: I'm glad you finally succeeded

CONTROLLER: I've been looking forward to meeting you. You are an honoured guest of our Government.

DR WHO: You surprise me.

CONTROLLER: (SMILING) I'm sorry if our guards have been a little uncivilised. I do assure you it's all a misunderstanding. But I have sorted everything out now.

84. 2  
4-shot

(HE TURNS TO THE GUARD)

CONTROLLER: See that the Doctor is taken immediately to the guest suite at Regional Control.

(DOORS ARE OPENED)

DR WHO: I don't know if I can stand any more of your hospitality! /

85. 4  
MCU CONTROLLER

CONTROLLER: A very good friend of yours is waiting for you. /

86. 3  
MCU DR. WHO

DR WHO: Miss Grant? She's safe? /

87. 2  
3-shot

CONTROLLER: Waiting eagerly to see you. I'll join you later.

(HE TURNS TO GUARD)

88. 4  
TIGHT MCU MANAGER

(THE MANAGER TRIES TO CATCH DR. WHO'S EYE, SILENTLY BEGGING FOR DR. WHO TO SAY NOTHING) /

89. 3  
TIGHT MCU DR. WHO



CONTROLLER: (V.O.) In the meantime  
the guards will take good care of you.

90. 2

WIDE 4-shot

LET DR. WHO GO

TIGHTEN ON  
2-shot MANAGER/  
CONTROLLER

PAN & HOLD MCU  
CONTROLLER AS HE  
MOVES AWAY TO R.

THE DR. GOES OUT WITH  
THE GUARD. THE CONTROLLER  
CLOSES THE DOOR AFTER THEM.  
THEN TURNS TO THE MANAGER.  
HIS MANNER IS NOW ANYTHING  
BUT FRIENDLY)

MANAGER: What's going on? Who was  
he?

CONTROLLER: That is no concern  
of yours.

MANAGER: (HUMBLY) As you wish,  
Controller.

(TURNS)  
CONTROLLER: (SINISTER) What does  
concern you is the production  
quota for this factory. /

91. 4

MCU MANAGER

MANAGER: There have been  
difficulties,,the workers are... /

92. 2

MCU CONTROLLER

CONTROLLER: Your figures have been  
consistently lower than any other  
factory in the central zone. /

93. 4

A/B

MANAGER: I'm sorry. Things will  
improve, I promise. /

94. 2

A/B

CONTROLLER: Indeed they will. Next  
work period the targets are going  
up ten per cent. /

95. 4

A/B

MANAGER: That's impossible. I  
can't do it. /

96. 2

MCU CONTROLLER  
GO IN BIG



97. 4  
BCU MANAGER
- CONTROLLER: Then I'll replace you with someone who can. You realise what will happen then? To you and all your family?
98. 2  
A/B
- MANAGER: Please...I didn't mean it.. I..I'll do it somehow.
99. 4  
2-shot  
LET CONTROLLER GO  
TIGHTEN ON  
MANAGER
- CONTROLLER: That's better. We'll consider it a friendly warning, shall we?
- MANAGER: Thank you, Controller. You're very kind.
100. 3  
MLS MANAGER  
HOLD HIM TO DESK  
GO IN ON MIC. THEN  
PAN UP TO  
CU MANAGER
- (HE GOES OUT. WE STAY ON THE MANAGER. HE SEEMS VERY AGITATED BEHIND HIS OUTWARD CONTROL. / HE GOES TO MAKE SURE THE DOOR IS CLOSED, THEN GOES TO THE DESK.
- HE HAS A KEY TO A BOTTOM DRAWER AND HE NOW OPENS IT. HIDDEN UNDER SOME PAPERS IS A SMALL TRANSISTORISED TRANSMITTER.
- HE SWITCHES ON AND ADJUSTS CONTROLS.)
- (URGENT WHISPER) ZV10 to Eagle. ZV10 to Eagle..do you connect?
- MONIA (DISTORT): We connect ... proceed...

---

RECORDING BREAK: 3 to C 1 to F

---



(3C, 5D, A2)

101. 3 C 13. INT. UNDERGROUND CELL. DAY.  
 CU MICROPHONE  
 EASE OUT TO (MONIA HOLDS A RECEIVER  
 2-shot fav. MONIA ON IT WE HEAR THE MANAGER'S  
 VOICE ~~ON~~ DISTORT)  
 IS

(DISTORT)  
MANAGER: Time short...they're getting  
 suspicious. A man was here...a  
 stranger, caught on the grounds.

MONIA: Identify.

(DISTORT)  
MANAGER: High intelligence. They  
 call him Doctor. I don't know who  
 he is, but he's important to them.  
 They're taking him to the guest  
 suite of Control.

102. 5 D (MONIA ALERTS AT THIS. /  
 OVER SHOULDER HE LOOKS TO ANAT WHO  
 MCU ANAT SITS NEAR. SHE NODS  
HER HEAD)

MONIA: Do you know why he's  
 important.

5 to C

(4B, 1F, C2)

103. 4 B 14. INT. MANAGER'S OFFICE. DAY.  
 OVER SHOULDER MIC.  
 INC. HAND. (THE MANAGER USING  
 HIS RADIO)  
 HOLD MANAGER'S  
 TURN INTO CU



MANAGER: No. Check your source  
at control-

(THE CLAW OF A MONSTER  
SECURITY GUARD GRABS THE  
MANAGER'S SHOULDER & TURNS  
HIM ROUND.  
WE ARE CLOSE IN ON THE  
MANAGER. HE LOOKS ALMOST  
RESIGNED.

104. 1 F  
CU MONSTER

105. 4  
A/B  
LET HIM DROP  
OUT OF FRAME

THE GAME IS UP FOR HIM  
AND HE KNOWS IT) AS THE MONSTER'S  
HAND CRASHES DOWN ON HIM)

MONIA: (DISTORT) ZV.10.  
ZV.10 Do you connect ZV.10

(THERE IS NO REPLY)

106. 3 C  
TIGHT 2-shot  
reaction

15. INT. UNDERGROUND CELL. DAY

/BOOM A2/

(MONIA LOOKS AT ANAT)

---

RECORDING BREAK: TO STRIKE FLATTAGE IN MANAGER'S OFFICE

---

107. 1 C  
CU VESSEL  
THROW FOCUS  
TO MCU DR. WHO

16. INT. GUEST ROOM. NIGHT

(1C, 5C, 3E, B2)

(THE DOCTOR AND JO AND CONTROLLER  
ARE SEATED ROUND A TABLE WHICH  
HAS BEEN LAID FOR A LAVISH DINNER)



THEN . ZOOM OUT  
TO 3-shot

CONTROLLER: (PROFFERING BOTTLE)  
More wine, Doctor?

DOCTOR: Not for me. But it's an  
excellent vintage. The finest I've  
tasted since - oh since we had  
dinner at Styles House.

JO: That seems a long time ago.

DOCTOR WHO: It was Jo. About five  
hundred years..and quite frankly, I  
wish I was back there...

108. 5 C  
MCU CONTROLLER

(1 next)

(ONTO PAGE 52)



109. 1  
MCU DR. WHO

CONTROLLER: Naturally you prefer the twentieth century,. After all - it is your own time. /

110. 3 E  
MCU JO

DOCTOR WHO: Not at all. I've known a number of times. And some are much more pleasant than others. /

111. 1  
3-shot

JO: (TACKFUL) I quite like it here, I must say. Everyone's been most kind. /

(CONTROLLER SMILES)

DR. WHO: I met some people today who were anything but kind.

CONTROLLER: That was a simple mistake. You mustn't jump to conclusions.

DR. WHO: Better then jumping to the crack of a whip from some security guard. Do you run all your factories like that? /

112. 3  
CU CONTROLLER

(THE CONTROLLER LOSES HIS SMILE)

113. 1  
CU DR. WHO

CONTROLLER: That wasn't a factory, Doctor. /

114. 3  
A/B

DR. WHO: Oh? Then what was it? /

115. 1  
A/B

CONTROLLER: It was, er...a rehabilitation centre....A rehabilitation centre for hardened criminals. /

116. 3  
A/B

DR. WHO: old men and women? Even children? /



(on 3E/116)

117. 1  
A/B

CONTROLLER: There will always be people who need discipline. /

118. 3  
A/B

DOCTOR WHO: Now, that's an old-fashioned view even by my standard. /

119. 1  
A/B

CONTROLLER: I can assure you that life on this planet has never been more efficiently or economically organised. People have never been happier or more prosperous. /

120. 3  
CU JO

DOCTOR WHO: Then why do you need so many people around keeping them under control? Don't they like being happy and prosperous? /

121. 5 C  
3-shot

JO: You're being a bit unreasonable Doctor. /

DOCTOR WHO: Am I now?

JO: The Controller wants to help you.

DOCTOR WHO: Does he? I wonder why? .

JO: You're surely not taking the side of the criminals. They were going to kill you.

DOCTOR WHO: When I see a regime that nexts to import savage alien life for so as security guards - I begin to wonder who are the real criminals.

122. 3  
CU CONTROLLER

JO: These creatures aren't really savage. /

123. 1  
CU DR. WHO

CONTROLLER: (GETTING UFFIED) Exactly. They're like simple guard dogs. They just do what I tell them. /

(3 next)



124. 3  
CU CONTROLLER

DOCTOR WHO: You mean there aren't enough humans who will follow orders so blindly? /

125. 1  
CU DR. WHO  
GO IN TO BCU

CONTROLLER: That's not what I'm saying. /

126. 3  
BCU CONTROLLER

DOCTOR WHO: Isn't it? What you're saying is that the entire human population of this planet, apart from a few remarkable exceptions like yourself, is really only fit to lead a life below the level of a dog. Why? /

127. 1  
BCU DR. WHO

CONTROLLER: You have no right to ... /

128. 5  
MCU CONTROLLER

DOCTOR WHO: Haven't I?  
? Who really rules this Utopia of yours? /

HOLD HIS RISE  
TO 3-s  
JO/CONTROLLER/  
DR. WHO

(THE CONTROLLER GETS UP. HE IS VERY ANGRY, AND UNHAPPY SINCE THE DOCTOR HAS GOT HIM ON A RAW NERVE)

THEN LET HIM GO

CONTROLLER: (COOL) I'm afraid I must leave you. I have work to do. If you'll excuse me ...

(HE TURNS AND GOES OUT OF THE ROOM) /

129. 3  
2s JO/DR.WHO

JO: You shouldn't have spoken to him like that. You don't know the whole picture. /

130. 1  
2-s JO/DR.WHO

DOCTOR WHO: Neither do you, Jo. That man's no more than a superior slave, himself. Can't you see? Humans don't rule their own world any longer. /

131. 3  
CU JO

132. 1  
CU DR. WHO  
GAZE  
& CHROMAKEY THIS  
TO CAM.4

JO: Then who does? /



(DOCTOR WHO TAKES  
A DEEP BREATH)

DOCTOR WHO: The most evil, ruthless,  
life-form in the cosmos. The daleks!

(4C, C1 )  
(CSO + 1C)

133. 4 C 17. INT. INNER ROOM.  
CU SCREEN

ZOOM OUT WITH  
CAMERA 1

TO 2-shot  
CONTROLLER/DALEK  
WITH C.S.O.

(THE DALEK AND THE  
CONTROLLER ARE  
LOOKING AT THE  
MONITOR SCREEN  
ON WHICH WE CAN  
SEE THE DOCTOR  
AND JO TALKING  
IN THE VIP ROOM)

CONTROLLER: Is it the same man?

GOLDEN  
DALEK: The physical appearance  
does not match our data.

CONTROLLER: Then he isn't your  
doctor?

GOLDEN  
DALEK: The appearance of the  
Doctor has changed before.

CONTROLLER: How can you find out?

GOLDEN  
DALEK: We will use the mind  
analysis machine.

MIX TO

134. 3 E  
2-shot

18. INT. GUEST ROOM. NIGHT (3E, 1C, 5E, B2)



(on 3E/134)

(THE DOCTOR HAS  
BEEN GIVING JO  
BRIEF RUN DOWN  
ON THE DALEKS  
AND HAS CONVINCED  
HER)

DOCTOR WHO: How you know what to  
do?

JO: Yes, ready when you are.

135. 1 C

WIDE 2shot

JO F/G, DR. WHO REAR (THE DOCTOR GOES  
TO STAND BEHIND  
THE DOOR)

DOCTOR WHO: Right. now.

THEN  
INCLUDE MONSTER  
REAR AT DOOR

(JO LETS OUT  
A PIERCING  
SCREAM)

JO: Help ... Help ... help!

(THE DOOR OPENS AND  
THE MONSTER RUSHES  
IN. AS HE DOES SO  
THE DOCTOR DELIVERS  
HIS VEGETARIAN KARATE  
CHOP.  
THE MONSTER TURNS/ HE  
SEEMS KARATE-PROOF  
AND LUMBERS AFTER  
THE DOCTOR.  
THE DOCTOR FIGHTS  
OFF THE MONSTER AS  
BEST HE CAN, DEALING  
BLOWS WHICH SHAKE,  
BUT DON'T STOP THE  
MONSTER.

136. 5 E

TIGHT 2-shot  
MONSTER/DR.WHO

137. 3 E

CU DR. WHO reaction



138. 5  
A/B  
INC. JO  
LET THE MONSTER  
FALL OUT OF FRAME

FINALLY THE MONSTER  
BACKS HIM INTO A  
CORNER, CLAWS RAISED  
FOR THE FINAL BLOW.

JO GRABS THE BOTTLE  
OF WINE JUMPS ON A  
CHAIR AND CLOBBERS  
THE MONSTER WITH THE  
BOTTLE.

DOCTOR WHO LOOKS  
AT THE BROKEN BOTTLE)

139. 3  
2s JO/DR.WHO  
LET THEM GO  
PAN DOWN TO  
MONSTER

DOCTOR WHO: Pity ... it wasn't  
really such a bad wine.

JO: What?

DOCTOR WHO: Nothing. Come on.

(HE LEADS HER  
OUT OF THE ROOM,

WE STAY ON MONSTER  
WHO SLOWLY RECOVERS.

HE REACHES FOR AN  
ALARM BUTTON.

INSTANTLY A LOUD  
BUGLER ALARM TYPE  
OF BELL STARTS  
TO RING)

TELECINE 7:(TK.35)

S.O.F.

Ext. Compound. Day.

(total inc. t/c7 & 7a: 50 secs.)

An alarm can be heard  
in the distance.

A patrol of MONSTERS  
dashes across screen  
near the balustrade.

Clearly activated by  
the alarm.

As they go we stay  
on the balustrade.

3 to C  
5 to D



THE DOCTOR and JO emerge.

Seeing all is clear they make  
a dash for the motor tricycle  
in foreground and ride  
out L.O.F.  
END TELECINE 7

140. 4 A 18. INT. INNER ROOM. DAY. BOOM C1  
4shot  
CONTROLLER & DALEKS

2  
DALEK: The prisoners have  
escaped. They have broken through  
the outer perimeter.

GOLDEN  
DALEK: Find and exterminate them!

CONTROLLER: We need them alive!

(A MOMENTS PAUSE)

GOLDEN  
DALEK: The prisoners will be  
re-captured and returned here  
for mind analysis.

TELECINE 7A

Ext. Compound. Day

S.O.F

There must follow a general chase which  
cannot be scripted in detail until  
we know what location we are  
using. However, the trike goes up  
and down and through impossible  
terrain, the MONSTER guards firing  
at them.

The chase must end with JO and  
DOCTOR WHO surrounded by a group  
of MONSTERS.

END TELECINE 7A

(3C, 5D, A2)

141. 3 C 19. INT. UNDERGROUND CELL. DAY  
CU DOOR  
INC. MONIA  
HOLD HIM FWD.  
TO 3-shot  
BOAZ/ANAT/MONIA

(ANAT AND BOAZ, OTHER GUERRILLAS WITH  
THEM. WE START ON THE DOOR ON THE  
HIDEOUT. IT OPENS TO AD IT MONIA  
WHO IS A LITTLE BREATHLESS. HE TAKES  
OFF HIS TOP COAT AND GOES TO JOIN THE  
OTHERS.)

ANAT: Well?



MONIA: He's been captured. Taken  
for processing.

(THE WORD STRIKES  
HORROR INTO THE  
OTHERS)

We must rescue him.

BOAZ: Rescue him? From there?  
Are you mad? You said yourself ...

MONIA: I say we must.

BOAZ: It's suicide.

MONIA: <sup>You</sup>  
Are you afraid?

BOAZ: Me? of course I am, I'm  
not a fool. What's he to us? /

142. 5 D  
MCU MONIA  
GO IN TO CU

MONIA: He's sworn enemy of the  
Daleks and the one man they're  
afraid of. Don't you see. He's  
our only hope ... and if we don't  
act quickly we may be too late.

GO OUT OF FOCUS

---

RECORDING BREAK: set up Caption sequence & key flat

---

(4A,C1  
C.S.O., 3B,1C,2X on captions)

143. 4 A 20. INT. INNER ROOM.  
O.O.F. HEADPIECE  
FOCUS UP TO  
BCU DR. WHO

(THE DOCTOR IS STRAPPED  
TO A MIND ANALYSIS MACHINE.

SLOWLY ZOOM OUT  
TO WIDE SHOT OVER  
DR. WHO FEATURING  
CHROMAKEY BOARD



RUN TELE CINE<sup>8</sup>(title effect)

SUPER

144. 3 B  
CAPTION A

MIX

145. 1 C  
CAPTION B

MIX

146. 2 X  
CAPTION C

MIX

147. 3  
CAPTION D

MIX

148. 1  
CAPTION E

MIX

149. 2  
CAPTION FALL  
KEYED  
TO  
CAM.  
4VARIOUS LEADS TO  
PADS ON HIS HEAD.HE FEELS VERY  
TENSE AND UNDER  
GREAT STRESS.THE DALEK STANDS  
BESIDE HIM.  
(OTHER DALEKS  
GROUPED ROUND HIM)IN FRONT OF THE  
DOCTOR - CONNECTED  
TO THE MACHINE -  
IS A LARGE SCREEN  
ON WHICH FLOAT  
VARIOUS PICTURES  
OF EARLIER DOCTORS.  
(IT WOULD BE GOOD  
IF THESE CAN  
INCLUDE ENCOUNTERS  
WITH DALEKS)WE LOSE SCREEN AND  
TWO DALEKS CLOSE  
ROUND DOCTOR IN  
MENACING CIRCLE)

DALEK: You are the Doctor ...  
you are an enemy of the Daleks ...  
now you are in our power ... You  
will be exterminated. You will be  
exterminated.

MIX END TELECINE  
& CREDITSTAPE MUSIC

- (1) Dr. Who  
JON PERTWEE
- (2) Jo Grant  
KATY MANNING
- (3) Controller  
AUBREY WOODS
- (4) Anat  
ANNA BARRY  
Monia  
VALENTINE PALMER
- (5) Boaz  
SCOTT FREDERICKS  
Manager  
PETER HILL

- 40- (6) Senior Guard  
ANDREW CARR  
Girl Technician  
DEBORAH BRAYSHAW  
Guard at work centre  
GEORGE RAISTRICK

cont....



- (7) Ogr. ons  
**RICK LESTER**  
**MAURICE BUSH**  
**DAVID JOYCE**  
**FRANK MENZIES**  
**BRUCE WELLS**  
**GEOFFREY TODD**
- (8) Daleks  
**JOHN SCOTT MARTIN**  
**RICKY NEWBY**  
**MURPHY GRUMBAR**
- (9) Dalek voices  
**OLIVER GILBERT**  
**PETER MESSALINE**
- (10) Title music by **RON GRAINER**  
and **BBC RADIOPHONIC WORKSHOP**
- (11) Daleks originated by  
**TERRY NATION**
- (12) Incidental Music by  
**DUDLEY SIMPSON**
- (13) Special Sound  
**BRIAN HODGSON**
- (14) Film Cameraman  
**FRED HAMILTON**  
Film Editor  
**DAN RAE**
- (15) Visual Effects  
**JIM WARD**
- (16) Costumes  
**MARY HUSBAND**  
Make-up  
**HEATHER STEWART**
- (17) Lighting  
**ALAN HORNE**  
Sound  
**TONY MILLIER**
- (18) Script Editor  
**TERRANCE DICKS**
- (19) Designer  
**DAVID MYERSCOUGH-JONES**
- (20) Producer  
**BARRY LETTS**
- (21) Directed by  
**PAUL BERNARD**  
**BBC-tv**